Instructions











Material Used	Article Number	Quantity
Jewellery Mould - Pendant Diamond, about 25 x 39 mm, Material requirement: approx. 5 g of jewellery concrete	508988	1
Jewellery mould - pendant oval long, approx. 17 x 39 mm, Material requirement: approx. 5 g of jewellery concrete	509412	1
Jewellery Mould - Round Pendant, approx. Ø 39 mm, Material requirement: approx. 15 g of jewellery concrete	588375	1
Sculpey® silicone mould - cabochon, 4 motifs, each 3 sizes, approx. 14 - 32 mm, Material requirement: approx. 70 g of jewellery concrete	442752	1
Fine Concrete for Jewellery, 500 g	608792	1
Fine Concrete for Jewellery, 1500 g	619692	alternatively
Fine Concrete for Jewellery, 3000 g	608806	alternatively
Cold glaze	424222	1
Cold glaze-Set 50 ml	437939	alternatively
Acrylic Chatons, approx. Ø 2.8 x 2 mm, 10 g, crystal	726380	1
Acrylic Chatons, approx. Ø 2.8 x 2 mm, 10 g, jet black	726391	1
Seed beads transparent, approx. Ø 2.6 mm, 1 g, gray-silver	707740	1
Seed beads transparent, approx. Ø 2.6 mm, 17 g, dark green-silver	726047	1
Fine glitter 8 g, gold	496533	1
Fine glitter 8 g, silver	496544	1
Art Deco leaf metal, approx. 140 x 140 mm, 6 sheets, silver colored	400361	1
Art Deco leaf metal, approx. 140 x 140 mm, 6 sheets, gold colored	400372	1
Art Deco Basic milk 50 ml	449927	1
Metal ring with plate, size adjustable, approx. Ø 17 mm, plate: approx. Ø 16 mm, 4 pieces	575509	1
Hobby Line clearcoat spray 400 ml, glossy	450827	1
Imitation leather cord, approx. Ø 1 mm, 5 m / roll, black	305339	1
Imitation leather cord, approx. Ø 1 mm, 25 m / roll, black	318909	alternatively
Paper-Art lace bag, approx. Ø 75 x 180 mm, natural, material required: approx. 750 g Creative Concrete	487646	2
Paper-Art tip bag, approx. Ø 100 x 270 mm, natural, Material Requirements: approx. 1000 g Creative Concrete	487624	1
Formalate - Latex Casting Compound, 300 ml	572109	1
Creative Concrete CreaStone 2500 g	570152	1
Creative Concrete CreaStone 1000 g	570130	alternatively
Creative Concrete CreaStone 8000 g	572084	alternatively
Craft glue universal 80 ml	539697	1
Recommended Materials/Tools:		
Disposable Protective Gloves, 100 pieces, Size M	936396	1
Disposable Protective Gloves, 100 pieces, Size L	942458	alternatively
Measuring cup set, 3 sizes, milky transparent, set of 3	729399	1
Tools Required:		
Underlay, baking paper, measuring cup, mixing cup for concrete and cold glaze, spatula, (disposable) gloves, kitchen roll, dishwashing liquid, scissors, (coarse and fine) bristle brush		



Jewellery Pendant

- 1. Rinse the inside of the jewellery mould with detergent and water.
- 2. Mix cold glaze according to product instructions.
- 3. Half fill the mould with cold glaze.
- 4. Immediately add Chatons, Rocailles, Glitter, Leaf Metal into the Cold Glaze.
- 5. Allow cold glaze to dry completely for 1 3 days.
- 6. Mix decorative concrete according to product instructions.
- 7. Fill remaining jewellery mould with concrete.
- 8. Allow decorative concrete to dry for about 1 to 3 days.
- 9. Take the jewellery pendant out of the mould.

Let residual moisture escape.

- 11. The glaze layer is matt in this case, this layer can be sprayed with a clear coat glossy.
- 12. Allow the coating to dry.
- 13. Cut imitation leather cord to desired length.
- 14. Guide the piece of leather through the hole in the jewellery pendant.
- 15. Knot the string ends.

Concrete rings

- 1. Rinse the inside of the Sculpey[®] Cabochon Silicone Mould with detergent and water.
- 2. Mix cold glaze according to product instructions.
- 3. Fill the desired models of the mould with cold glaze.
- 4. Immediately add Chatons, Rocailles, Glitter, Leaf Metal into the Cold Glaze.
- 5. Place the silicone mould at a slight angle so that the cold glaze collects at the desired location.
- 6. Allow cold glaze to dry completely for 1 3 days.
- 7. Mix decorative concrete according to product instructions.
- 8. Fill the model in the silicone mould with decorative concrete (pour concrete onto the cold glaze).
- 9. Allow decorative concrete to dry for about 1 to 3 days.
- 10. Remove concrete / cold glaze cabochons from the mould.
- 11. Let residual moisture escape.
- 12. Fix the cabochon on the plate of the ring form with craft glue.
- 13. Allow the adhesive to dry.

Jewellery Cone

- 1. Take the Paper and form an art cone.
- 2. Using a bristle brush, sweep the inside of the cone, with the formate.
- 3. Use formalin according to product description.
- 4. Apply at least three coats.
- 5. Let formalities dry.
- 6. Mix creative concrete according to product instructions.
- 7. Fill cones with creative concrete.
- 8. Let creative concrete dry for approx. 1 3 days.
- 9. Take concrete cone from the Paper Art form.
- 10. Let residual moisture escape from the creative concrete.
- 11. Apply Art Deco milk to the concrete cone top.
- 12. Use the Ar Deco milk according to the product description.

13. Using a soft bristle brush, place the sheet metal on the surface coated with Art Deco milk and press down.

Have fun creating and enjoy! Your Opitec Creative Team!