

# Mosaic Guitar



## Used Material

	Article No.	Qty
Mosaic shards, mini, approx. 10-30mm, 200g, green mix	563588	1
Mosaic tile shards, approx. 15-100mm, 1,700g, green mix	583043	1
Mosaic tile shards, approx. 15-100mm, 1,700g, yellow/red mix	583087	1
Semi-precious stones, approx. 10-15mm, 1,000g	598730	1
Mosaic mix, Briare, 25x25mm, mixed colours, 1,000g	564377	1
3D silicone glue, 80ml, transparent	314798	2
Mosaic grout, 1,000g, white	504906	1
Marabu acrylic paint, matte, 50ml, black	455724	1
White modelling clay, 1,000 g	503088	1
Casting moulds, Splendour, approx. 35-110 mm x 20-110 mm	484796	1
Patina set, rust effect	474478	1

## Recommended tools/material

Craft mosaic pliers	306612	1
Disposable latex gloves, size M, pack of 100	936396	1 or
Disposable latex gloves, size L, pack of 100	942458	1
Modelling roller, approx. Ø	807196	1

## Tools needed

Protective cover, pointy knife, scissors, vegetable oil, 2 paint brushes, modelling roller, dividers, water glass, mosaic pliers, spatula, scraper, measuring jug, mixing bowl, sponge, cloth, (disposable) gloves



1 Roll out a plate of modelling clay with a modelling roller. (Thickness depends on the depth of the mould). Using a paint brush, cover the designs of the mould with oil. Press the clay plate into the designs of the mould. Take the clay out of the mould and remove the oil with some kitchen roll. Let the motives dry in the air (approx. 1-2 days).



2 Model a circle around the sound hole with modelling clay. That means roll out a plate, draw a circle with the divider and cut out. Place on the guitar, allow to dry for approx. 1-2 days.



3 Cover the outsides of the guitar with Briare and mini shard mosaic pieces (3D silicon glue).



4 Once the modelling clay designs have dried, colour them with rust effect. Leave to dry. Use the rust effect according to product instructions.



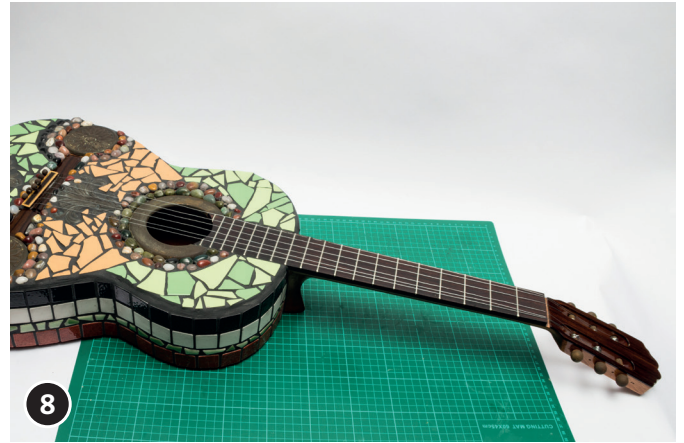
5 Affix the rust motives to the guitar.



6 Decorate the surface of the guitar with mosaic shards and semi-precious stones. Use the mosaic pliers to cut the stones.



7 Mix the grout with water according to instructions. Add black paint to the grout to colour it. Spread the grout over the mosaic area, using the disposable gloves. After 15 minutes clean off the excess grout with a sponge. Repeat several times.



8 Let the grout dry overnight.



9 Polish the mosaic surfaces with a dry cloth. String the guitar.

*Have fun creating,  
Your OPITEC Creative Team*